ANNA WALLACE-DEERING

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NYC THEATRE (select)

The Sutherby Triplets	Susie Sutherby	The Players Theatre / dir. Kelly Barrett
Reading Between The Lies	Alice	The SoHo Playhouse / dir. Schnele Wilson
The Tempest	Miranda	Bridge Theatre / dir. Kelly Barrett
Androcles and the Lion	Lavinia	Producers Club / dir. Carl Gibson
Obsession	Katherine	Hudson Guild / dir. Christopher Romero Wilson
It Is Well	Anna	The Riant Theatre / dir. Rhonda Goldstein
Lady Windermere's Fan	Lady Agatha	Bridge Theatre / dir. Kelly Barrett
The Merry Wives of Windsor	Anne Page	Producers Club / dir. Kelly Barrett
Anatol	Cora	Bridge Theatre / dir. Schnele Wilson
Me	Maia	Manhattan Theatre Source / dir. Yudelka Heyer
The Revenger's Tragedy	Castiza	Producers Club / dir. Christopher Romero Wilson
A Midsummer Night's Dream	Moth	The Secret Theatre / dir. Jonathan Emerson
All's Well On A Midsummer's Night	Feste/Puck/Ariel	Manhattan Theatre Source / dir. Noelle Fair
The House of Bernarda Alba	Magdalena	Circle in the Square Theatre / dir. Randolyn Zinn

REGIONAL THEATRE (select)

Blithe Spirit	Mrs. Bradman	Royal Canadian Theatre Company / dir. Kerri Norris
Eureka! (National Tour)	Sara	Chamber Theatre / dir. David Krinitt
A Midsummer Night's Dream	Hermia	Hudson Shakespeare Co. / dir. Noelle Fair
Shel's Shorts	BJ/Valerie/Nellie	Studio@620 / dir. William J. Stribling

FILM & NEW MEDIA

In the Time Of…	Recurring	ITTO / dir. Mike Mroch
Tiny Boxes	Recurring	CoolNModernCollective / dir. Larissa Adamczyk
The 7 Husbands of Evelyn Hugo	Lead	NYU Tisch School / dir. Isobel Houseman
The King: A Fairy Tale	Supporting	NYU Tisch School / dir. Noa Ryan
The Music Box	Supporting	International Film Institute / dir. Crystal Marcano

TRAINING

Circle in the Square Theatre School (Two Year Conservatory) - Andrea Haring, Edward Berkeley, BH Barry, Terese Hayden, Jacqueline Brooks, Leigh Dillon, Moni Yakim, Mina Yakim, Alan Langdon, Brad Lemons
Scene Study & Acting Technique - Ken Schatz
On-Camera - Heidi Marshall, Athena Colòn, Amy Russ
Acting Technique & Movement for Actors - Randolyn Zinn
Shakespeare - Patsy Rodenburg, Sybil Lines
The Working Actors' Gym - Aaron Craven
The ArtsClub Actor's Intensive (2026 Cohort) - Scott Bellis, Alana Hawley Purvis, Jillian Fargey

SPECIAL SKILLS

Dialects (including RP British, Cockney/Estuary, Yorkshire, Irish, Scottish, French, German, American inc. Standard, Southern, New York, Boston, Midwestern), Proficient in IPA, Stage Combat, Choir & Vocal Jazz, Piano, Sewing & Costume Design, Good with Children, Accredited Teaching Artist, Valid Passport